

Rules and Categories

35th Annual Asheville Quilt Show

Sept. 29 – Oct. 1, 2017

At the WNC Agricultural Center

Proudly presented by
The Asheville Quilt Guild



Theme: “All Things Bright and Beautiful”

Show Hours:

Friday, Sept. 29th — 9:00-5:00

Saturday, Sept. 30th — 9:00-5:00

Sunday, Oct. 1st — 10:00-4:30

The Show is located at the **WNC Agricultural Center - Davis Event Center**, Fletcher, NC
Airport Rd, Gate 5 - (Off I-26, Exit 40, Asheville Regional Airport)

For more information go to: <http://ashevillequiltguild.org/quilt-show/>

Or Like us on Facebook: Asheville Quilt Show for the most up-to-date information about the show

Special Cash Awards

Best of Show
Outstanding Hand Workmanship
Outstanding Machine Workmanship
Viewers' Choice

**More than \$10,000 in
Prize Money**

Calendar of Events

Aug 14

Deadline (postmark) for quilt show entries
Confirms sent for entries received after July
15 (*confirms for earlier entries sent within one
month of receipt*)

Aug 31

**Sep 11-Sep 21
Sept 25**

Shipped quilts to arrive between these dates
Hand-delivered quilts due at **WNC
Agricultural Center** 10:00 am - 2:30 pm

**Sept 26-27
Sept 29-Oct 1
Oct 1**

Quilt judging
Asheville Quilt Show
Quilt pick up starts no earlier than **5:30 pm**
at WNC Ag Center - Davis

2017 Asheville Quilt Show

Rules

Please read the following rules and category definitions thoroughly. Some rules, definitions and categories may have changed since your last entry.

1. The maker(s) of a cloth quilt is eligible to enter. If a group submits a quilt entry, one person must complete and sign the entry form on behalf of the group (the *submitting entrant*) and, if the quilt receives a cash award, the check will be made payable to the *submitting entrant*. In all categories, only one ribbon is given per award.
2. All entrants receive complimentary admission to the show.
3. Entries for categories 1-17 must have been completed after **1/1/2015** and not previously entered in the Asheville Quilt Show.
4. **Limit of two (2) entries per entrant, one (1) entry per category.** This includes the Display Only Category #18. The Quilt Show committee reserves the right to change the category of your quilt until it is judged.
5. The entry fee is \$15 per quilt **except** for current members of the Asheville Quilt Guild (AQG) and Junior Quilter entrants.
6. **All quilts must have a sleeve** with an opening of **four (4) or more inches** sewn to the top back of the quilt. The sleeve must have 1/4-1/2" of ease between the outer edge of the sleeve and the quilt back. **Top of sleeve** must not be more than **90 inches** from the bottom of the quilt. **Exception:** Sleeves on Miniatures must be at least **2 inches** with 1/4-1/2" of ease. The hanging sleeve must be **SEWN** (not pinned) to the quilt **prior to submission of the quilt to the show**. Quilts not in compliance with this rule will **NOT** be accepted.
7. Entry must have a label on the back with the quilt name, maker's name and address (city and state). This label must have a temporary cover attached with safety pins or **preferably** blue painter's tape.
8. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve (see Rule 6). The top portion of these quilts must be sewn securely to the black fabric. The bottom portion should be loose so the judges can examine the back of the quilts. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve.)
9. Entry must have three (3) layers (top, middle, and backing). Entry must be quilted, not tied, with the following exceptions: Junior Quilter Category, crazy quilts, yo-yo quilts, and cathedral windows quilts.
10. Quilts made from kits are not eligible for entry, except in Category 18 – Display Only. Kits are defined as patterns, fabrics, threads, and/or quilting designs packaged as a unit for sale. Kits also include Block of the Month programs where the block fabric is supplied by the vendor.
11. Quilts that require special handling will not be accepted. The determination of whether or not your quilt meets the "special handling" criteria will be made by AQG Quilt Show Committee members upon delivery of your quilt. Examples of quilts requiring special handling include, but are not limited to, the following:
 - A quilt that is not able to be stacked and/or folded with other quilts without potential damage to that quilt or any other quilt in the show.
 - A three-dimensional quilt that has pieces that extend more than 1/2" above the surface of the quilt may be disqualified due to the special handling rule, particularly if those extensions are sharp, jagged and/or very large.
 - A quilt containing rigid frames, rods, or mounting devices. No special lighting may accompany quilts. No rods may be sewn into the sleeves of quilts.If you have a question as to whether your quilt would meet these special handling criteria, please contact Charlotte McRanie at mcranie.show@charter.net prior to submitting your entry.
12. Your quilt must **NOT** have any strong odors, e.g. smoke, perfume, mothballs, etc. since it will be stacked with other quilts. Any strong odors (as determined by the AQG Quilt Show Committee members upon delivery of your quilt) may result in immediate disqualification. Quilts also should be free of pet hair.
13. The 2017 Quilt Show Theme is "**All Things Bright and Beautiful**". Quilts entered by members in Category 16 must be based on this theme.
14. If you wish to sell your quilt during the show, please state sale price on the entry form. AQG retains a 15% commission and will handle the sale. Ribbons awarded to quilts sold remain the property of the quilt entrant.
15. All entries must hang for the duration of the show. NO exceptions.
16. Upon submission, the Quilt Show Committee reserves the right to disqualify entries not meeting quilt show rules, a determination made at the sole discretion of AQG. Quilts not in compliance with the rules will be returned to the entrant.

2017 Asheville Quilt Show

Categories & Definitions

Cash prizes will be awarded to 1st, 2nd and 3rd place winners in categories 1 through 16 listed below. Please note that a quilt may fit into more than one of the following categories. The entrant should select the category that best fits the quilt. Should a category have too few entries to fill that particular category, AQG, in its sole discretion, reserves the right to move those entries to another category and eliminate the underutilized category. Should a category have too many entries, AQG, in its sole discretion, reserves the right to split that category into two or more categories with each category receiving equivalent cash prize awards.

1. **Appliqué – Home Machine.** Quilt contains appliqué; quilted on a home machine. *Any size*
 2. **Appliqué – Long-Arm Machine.** Quilt contains appliqué; quilted on a long-arm machine. *Any size.*
 3. **Pieced Small -- Home Machine.** Quilt pieced (no appliqué); quilted on a home machine. **Size:** *Less than 45" wide*
 4. **Pieced Large – Home Machine.** Quilt pieced (no appliqué); quilted on a home machine. **Size:** *45" wide or larger*
 5. **Pieced Small – Long-Arm Machine.** Quilt pieced (no appliqué); quilted on a long-arm machine. **Size:** *Less than 65" wide*
 6. **Pieced Large -- Long-Arm Machine.** Quilt pieced (no appliqué); quilted on a long-arm machine. **Size:** *65" wide or larger*
 7. **Pieced/Appliqué – Hand-Quilted.** Quilt pieced and/or appliquéd; quilted by hand. *Any size.*
 8. **Art, Abstract:** Quilt of original form and composition, the emphasis is on color, line and design. This category features abstract, cutting edge, and non-literal quilts.
 9. **Art, Pictorial:** Quilt of original form and composition, illustrating a recognizable image such as wild life, cityscapes, still life, or objects
 10. **Art, Naturescape/Landscape:** Quilt of original form and composition illustrating aspects of natural scenery, including: flowers, gardens, mountains, forests, land, sea; any aspects of natural scenery.
- Modern Style:** High contrast, bold colors, simple shapes, increased use of solid fabric with neutrals as background. May contain reinterpreted traditional blocks, alternative block structures, or a lack of visible block structure. Inspired by modern art and architecture; frequently uses improvisational piecing; embraces minimalism and simplicity.
11. **Modern – Small:** Less than 55" wide
 12. **Modern – Large:** 55" wide or larger
13. **Special Quilt Techniques:** Any quilt that does not obviously fit into any other category such as whole cloth quilts, yo-yo's, crazy quilts, cathedral windows, etc. Quilts in this category may also include innovative techniques such as leaf pounding, digitized designs and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, photo transfers, etc. Quilts where quilting is done with a computerized embroidery machine should be entered in this category.
 14. **Miniature:** All aspects of the quilt are reduced in scale. Must not exceed 24" on any of the four sides. Quilt blocks, if used, must not exceed 4". Keep in mind that a photo of a miniature should look like a full sized quilt.
 15. **Group or Team:** Three (3) or more persons creating a quilt.
 16. **AQG Member Category:** This category is open only to Asheville Quilt Guild members. Quilts should interpret the quilt show theme "**All Things Bright and Beautiful,**" and must be no wider than 50 inches.
 17. **Junior Quilter:** Entrant must be 16 years of age or under. Construction of top and quilting must be primarily the work of the entrant. Minimal assistance by an adult is acceptable.
 18. **Display Only:** Quilt will hang in the show but will not be judged. Show Committee reserves the right to limit entries in this category if limited space is an issue.

Definitions:

- **Home Machine** includes use of any sewing machine that is table-mounted/stationary (including sit-down mid/long-arm machines), allowing the quilter to move the fabric rather than the machine. If a computerized embroidery machine is used to do the quilting, the quilt should be entered in Category 13—Special Quilt Techniques.
- **Long-arm Machine** includes any machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.