

Rules and Categories

40th Annual Asheville Quilt Show

Sept. 26–Sept. 28, 2024

At the WNC Agricultural Center

Proudly presented by
The Asheville Quilt Guild



Show Hours:

Thursday, Sept. 26th — 9:00 - 5:00

Friday, Sept 27th — 9:00 - 5:00

Saturday, Sept 28th — 9:00 - 4:00

The Show is located at the **WNC Agricultural Center - Davis Event Center**, Fletcher, NC
Airport Rd, Gate 5 - (*Off I-26, Exit 40, Asheville Regional Airport*)

For more information go to: http://ashevillequiltguild.org/quilt_show/

Or Like us on Facebook: *Asheville Quilt Show* for the most up-to-date information about the show

Special Cash Awards

Best of Show
Outstanding Hand Workmanship
Outstanding Machine Workmanship
Viewers' Choice

***More than \$12,000 in
Prize Money***

Aug 9

**Sep 9-Sep 19
Sept 22**

**Sep 23-24
Sept 26-28
Sept 28**

Calendar of Events

Deadline (postmark or online input) for
quilt show entries
Shipped quilts to arrive between these dates
Hand-delivered quilts due at **WNC
Agricultural Center 12:30 – 3:30 pm**
Quilt judging
Asheville Quilt Show
Quilt pick up starts no earlier than **5:15 pm**
at WNC Ag Center - Davis

2024 Asheville Quilt Show: Rules

The quilts in this show are not juried and are accepted on a **first come, first served basis and are limited to the first 375 quilts** submitted by **August 9, 2024**. The submission date for online entries is the date of input as determined by the computer system and the submission date for manual entries is the postmark date.

1. The maker(s) of a cloth quilt is eligible to enter. If a group submits a quilt entry, one person must complete and sign the entry form on behalf of the group (the *submitting entrant*) and, if the quilt receives a cash award, the check will be made payable to the *submitting entrant*. In all categories, only one ribbon is given per award.
 2. All entrants receive **one** complimentary admission to the show.
 3. Entries for categories 1-19 must have been completed after **1/1/2022** and not previously entered in the Asheville Quilt Show.
 4. **Limit of two (2) entries per entrant, one (1) entry per category.** This includes the Display Only Category #21. **Members may enter 3 entries if the third entry is in Category 19, AQG Member Category.**
 5. The nonrefundable entry fee is **\$20** per quilt for online entries and **\$25** per quilt for manual entries. Asheville Quilt Guild (AQG) members do not pay entrant fees nor do entrants entering quilts in the Junior Quilt category (Category 20). Quilters under the age of 16 who wish their quilts to be judged for a prize may enter any judged category but must pay an entry fee if they are not an AQG member.
 6. **All quilts must have a sleeve** with an opening of **four (4) or more inches** sewn to the top back of the quilt. The sleeve must have 1/4-1/2" of ease between the outer edge of the sleeve and the quilt back. **Exception:** Sleeves on Miniatures are optional but, if present, must be at least **2 inches** with 1/4-1/2" of ease. The hanging sleeve must be **SEWN** (not pinned) to the quilt **prior to submission of the quilt to the show**. Quilts not in compliance with this rule will **NOT** be accepted. (*Note: Top of the sleeve should be at the top of the quilt no matter how long the quilt is, however, if the quilt has a side that is longer than 93" and the quilt design is flexible, place the sleeve on the side that is longer than 93".*)
 7. Entry must have a label on the back with the quilt name, maker's name and address (city and state). This label must have a temporary cover attached with safety pins or **preferably** blue painter's tape.
 8. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric containing a sleeve (see Rule 6). The top portion of these quilts must be sewn securely to the black fabric. The bottom portion should be loose so the judges can examine the back of the quilts. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve.)
 9. Entry must have three (3) layers (top, middle, and backing). Entry must be quilted, not tied, with the following exceptions: Junior Quilter Category, crazy quilts, yo-yo quilts, and cathedral windows quilts. Quilting is defined as a running stitch that passes through the top, middle layer, and backing. Quilting stitches must be visible on the back of the quilt.
 10. Quilts that require special handling will not be accepted. The determination of whether or not your quilt meets the "special handling" criteria will be made by AQG Quilt Show Committee members upon delivery of your quilt. Examples of quilts requiring special handling include, but are not limited to, the following:
 - A quilt that is not able to be stacked and/or folded with other quilts without potential damage to that quilt or any other quilt in the show.
 - A three-dimensional quilt that has pieces that extend more than 1/2" above the surface of the quilt may be disqualified due to the special handling rule, particularly if those extensions are sharp, jagged and/or very large.
 - A quilt containing rigid frames, rods, or mounting devices. No special lighting may accompany quilts. No rods may be sewn into the sleeves of quilts.
- If you have a question as to whether your quilt would meet these special handling criteria, please contact *Donna Ashe* at quiltshow.entries@ashevillequiltguild.org prior to submitting your entry.
11. Your quilt must **NOT** have any strong odors, e.g. smoke, perfume, mothballs, etc. since it will be stacked with other quilts. Any strong odors (as determined by the AQG Quilt Show Committee members upon delivery of your quilt) may result in immediate disqualification. Quilts also should be free of pet hair.
 12. If you wish to sell your quilt during the show, please state sale price on the entry form. AQG retains a 15% commission and will handle the sale. Ribbons awarded to quilts sold remain the property of the quilt entrant.
 13. All entries must hang for the duration of the show. NO exceptions.
 14. Upon submission, the Quilt Show Committee reserves the right to disqualify entries not meeting quilt show rules, a determination made at the sole discretion of AQG. Quilts not in compliance with the rules will be returned to the entrant.

2024 Asheville Quilt Show: Categories & Definitions

Cash prizes will be awarded to 1st, 2nd and 3rd place winners in categories 1 through 19 listed below. Please note that a quilt may fit into more than one of the following categories. The entrant should select the category that best fits the quilt. Should a category have too few entries to fill that particular category, AQG, in its sole discretion, reserves the right to move those entries to another category and eliminate the underutilized category. Should a category have too many entries, AQG, in its sole discretion, reserves the right to split that category into two or more categories with each category receiving equivalent cash prize awards. Final placement of an entry in a category will be at the discretion of the appropriate AQG Show Committee and/or judges.

1. **Appliqué – Home Machine.** Quilt contains appliqué; quilted on a home machine. *Any size*
2. **Appliqué – Long-Arm Machine.** Quilt contains appliqué; quilted on a long-arm machine. *Any size.*
3. **Pieced Small -- Home Machine.** Quilt pieced; quilted on a home machine. **Size:** *Less than 50" wide*
4. **Pieced Large – Home Machine.** Quilt pieced; quilted on a home machine. **Size:** *50" wide or larger*
5. **Pieced Small – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *Less than or equal to 60" wide*
6. **Pieced Medium – Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *Greater than 60" wide but less than 80" wide*
7. **Pieced Large -- Long-Arm Machine.** Quilt pieced; quilted on a long-arm machine. **Size:** *80" wide or larger*
8. **Hand-Quilted.** Quilt pieced and/or appliquéd or whole cloth; quilted by hand. *Any size.*
9. **Art, Abstract:** Quilt of original form and composition, the emphasis is on color, line and design. This category features abstract, cutting edge, and non-literal quilts.

Art, Realistic: Quilts of original form and composition, illustrating a recognizable image such as wildlife, people, landscapes, cityscapes, still life, plants or other objects.

10. **Art, Realistic – Small:** Less than 35" wide

11. **Art, Realistic – Large:** 35" wide or larger

Modern Style: High contrast, bold colors, simple shapes, increased use of solid fabric with neutrals as background. May contain reinterpreted traditional blocks, alternative block structures, or a lack of visible block structure. Inspired by modern art and architecture; frequently uses improvisational piecing; embraces minimalism and simplicity.

12. **Modern – Small:** Less than 55" wide

13. **Modern – Large:** 55" wide or larger

Kit/Block of Month: Quilts where the quilt top fabric is not selected by the entrant. This includes patterns, fabrics, threads, and/or quilting designs are packaged as a unit for sale as well as Block of the Month programs where the block fabric is supplied by the vendor. In addition, this category includes quilts where the fabrics used in the quilt top are the exact fabrics specified by the pattern designer in the pattern specifications.

14. **Kit/BOM – Small:** Less than 65" wide

15. **Kit/BOM – Large:** 65" wide or larger

16. **Special Quilt Techniques:** Any quilt that does not obviously fit into any other category such as machine-quilted whole cloth quilts, yo-yo's, crazy quilts, cathedral windows, etc. Quilts in this category may also include innovative techniques such as leaf pounding, digitized designs and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, photo transfers, etc. Quilts where quilting is done with a computerized embroidery machine should be entered in this category.
17. **Miniature:** All aspects of the quilt are reduced in scale. Must not exceed 24" on any of the four sides. Quilt blocks, if used, must not exceed 4". Keep in mind that a photo of a miniature should look like a full-sized quilt.
18. **Group or Team:** Three (3) or more persons creating a quilt.
19. **AQG Member Category:** This category is open only to Asheville Quilt Guild members. Quilts must be no wider than 50 inches and should interpret the theme "**Ruby Jubilee**" in recognition of the 40th anniversary of our Quilt Show. Quilts interpreting this theme are those that include the color ruby and a design that expresses your "jubilation" about the art of quilting.
20. **Junior Quilter:** Entrant must be 16 years of age or under. Construction of top and quilting must be primarily the work of the entrant. Minimal assistance by an adult is acceptable. ***This category is not judged for prizes!***
21. **Display Only:** Quilt will hang in the show but will not be judged. Show Committee reserves the right to limit entries in this category if limited space is an issue. Rule #3 (date completed) does **NOT** apply to this category – i.e., quilts completed at any time can be entered in this category.

Definitions:

- **Home Machine** includes use of any sewing machine that is table-mounted/stationary (including sit-down mid/long-arm machines), allowing the quilter to move the fabric rather than the machine. If a computerized embroidery machine is used to do the quilting, the quilt should be entered in Category 16 — Special Quilt Techniques.
- **Long-arm Machine** includes any machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.