



Supply List: Applique by Machine — Sew Many Ways

The pattern will be provided for the class. Most of the supplies that you will need are right in your sewing room. There are a few tools Kathryn recommends to make your applique project successful. Those that Kathryn will have available for sale at the workshop are listed in green.

- Kathryn will have a kit available for \$5.00 that will contain the pattern, Ricky Tims' "Soft Stuff" stabilizer, the Tear Easy Stabilizer, the cuticle stick, freezer paper, and the plastic pattern templates. You will need this kit for the class.
- Karen Kay Buckley's 4" Green Handle Scissors are great for holding and cutting fabric
- A fabric glue stick such as Sew Line, Fons and Porter, or Quilters Select. Elmer's glue sticks are too bulky to apply a thin line of glue to small pieces.
- Roxanne's glue. The bottle with the long thin metal applicator is best. You can get these at your local fabric store or on-line.
- A set of bias fabric bars (or Celtic Bars). Metal is preferred to plastic, but plastic is ok and cheaper. You can find these on Amazon. A ¼" bias tape maker can also be used, but is not as reliable as the bias bars.
- A sewing machine with an open toe applique foot to see where the needle enters the fabric. This is a must to be successful with machine applique! Your machine must have a zigzag stitch or blanket stitch in case the blind hem stitch will not narrow down to a small stitch. Also, a throat plate that allows for zigzag stitch.
- Your sewing machine manual.
- An LED stick-on closet light or something similar and a plastic project box to make a homemade light box to trace your pattern onto fabric. This is optional, as you may use mine. If your background fabric is light in color, a light source may not be needed. If you have a light box or pad, bring it.
- Thread:
 - Monofilament thread in clear or smoke or both depending on your fabrics. Polyester is preferred over nylon. I like YLI, but bring what you can get. Aurifil, Sulky, and Superior are other choices.
 - Cotton for the bobbin – a nice 50 wt. like Aurifil or Masterpiece that blends with your background fabric. I use a lot of light and medium gray and also a medium beige.

- 40 or 50 wt. thread to match or contrast for leaves, circles and stems if you choose your stitches to show.
- Large hand sewing needle
- Scissors for cutting fabric
- Scissors for cutting paper
- Stiletto
- Tweezers
- Freezer Paper
- Large Cuticle or Orange Stick. These are available at Sally's Beauty Supply. The large one is what you need for learning the technique. These will also be in the kit.
- Microtex Sharps Needles 70/10 or 80/12. If you have 60/8 you might want to try these with the monofilament thread The 60/8 needles are sometimes hard to find.
- Rinse-Away or Ricky Tims Water Stable Stuff' Water Soluble Stabilizer. This product "falls apart" when washed. Also available from me in the class kit.
- Lightweight stabilizer for backing on background fabric. My choice is Sulky Tear Easy. You can get this in a packet from JoAnn's. JoAnn's also has a pellon product. Just make sure it is lightweight and tears away. Also available in the class kit.
- Optional – Fusible Webbing such as Heat and Bond, Wonder Under or Steam-a-Seam 2. Only need this if you are interested in fusing fabric to a background and using an alternate stitch such as a double-blanket stitch. This method will be discussed at the end of the class.
- Spray Starch or Mary Ellen's Best Press
- Fat Quarter for the background. Fat quarter for stems, fabric scraps for leaves, circles, and other motifs.

Optional Supplies

- Havel Blunt Tip Snip-Eze Thread Snips
- Applique Pressing Sheet
- Karen Kay Buckley's Perfect Circle Templates
- Bernina Magnifying Lens for Bernina Sewing Machines